

ADVANCED DIPLOMA

- FULL TIME -

Course Overview

5th October 2026 – 12th July 2027

COURSE MODULES BY TERM

TERM 1

Week 1 – 9

- **Acting Techniques I** – Meisner
- **Acting Techniques I** – Stanislavski / Uta Hagan
- **Character Studies**
- **Contextual and Cultural Studies**
- **Text Analysis**
- **Monologue Study I** - Contemporary
- **Performance Project I** - Contemporary Play
- **Scene Study I** - 21st Century British
- **Vocal Studies I / Singing** - Choral
- **Vocal Studies I / Speech & Phonetics**
- **Vocal Studies I / Voice & Text**
- **Vocal Studies I / Creative Impulse**
- **Dance I** - Contemporary / Jazz
- **Improvisation**
- **Movement Studies I**
- **Physical Theatre**
- **Life Coaching**

Week 10 - 11

- **Performance Project I** - Contemporary Play
 - Full Time Rehearsals

Term 1 Assessments:

- **Contemporary Monologue Showing**
- **21st Century British Scene Study Showing**
- **Contemporary Play Performance** (2 Showings)

TERM 2

Week 1 – 11

- **Acting Techniques II** – Meisner
- **Acting Techniques II** – Stanislavski / Uta Hagan
- **Acting for Camera I**
- **Character Studies** - Animal Work
- **Contextual and Cultural Studies**
- **Text Analysis**
- **Monologue Study II** - Transformation
- **Monologue Study III** - Shakespeare
- **Scene Study II** - Naturalism (Ibsen, Chekhov, Strindberg)
- **Performance Project II** - Shakespeare Play
- **Vocal Studies II / Singing** - Solos
- **Vocal Studies II / Speech & Phonetics**
- **Vocal Studies II / Voice & Text**
- **Vocal Studies II / Creative Impulse**
- **Dance II** - Ballroom / Latin
- **Improvisation**
- **Movement Studies II**
- **Physical Theatre**
- **Life Coaching**

Week 12 - 13

- **Performance Project II** - Shakespeare Play
 - Full Time Rehearsals

Term 2 Assessments:

- **Transformation Monologue Showing**
- **Shakespeare Monologue Showing**
- **Naturalism Scene Study Showing**
- **Classical Play Performance** (3 Showings - 2 internal, 1 external)
- **Singing Showing**

TERM 3

Week 1 – 8

- **Acting Techniques III** – Meisner
- **Acting Techniques III** – Stanislavski
- **Acting for Camera II**
- **Text Analysis**
- **Creative Writing**
- **Contextual and Cultural Studies**
- **Monologue Study IV** – Self Direction
- **Scene Study III** - 20th Century American
- **Scene Study IV** - European Comedy
- **Scene Study V** - Scene for Film
- **Performance Project III** - Ensemble (Public Performance)
- **Vocal Studies III / Singing** – Solos / Duets
- **Vocal Studies III / Speech & Phonetics** - Accents
- **Vocal Studies III / Voice & Text**
- **Vocal Studies III / Creative Impulse**
- **Dance III** - Ballroom / Latin
- **Burlesque**
- **Improvisation**
- **Movement Studies III** – Choreography
- **Physical Theatre**
- **Guest Talks** - Industry Professionals
- **Audition Techniques**
- **Life Coaching**

Week 9 - 12

- **Performance Project IV** – Graduate Production (Public Performance)
 - Full Time Rehearsals

Term 3 Assessments:

- **Self-Directed Monologue Showing**
- **20th Century American Scene Study Showing**
- **European Comedy Scene Study Showing**
- **Singing Showing**
- **Movement Showing**
- **Burlesque Showing**
- **Creative Writing Showing**
- **Professional Filming of Scene**
- **Ensemble Production** - (2 Public performances in Theatre)
- **Graduate Production** - (4-6 Public performances in Theatre)