

# Introduction to Drama School (Summer Short)

### COURSE OUTLINE

The Summer Introduction to Drama School course is a dynamic and exciting course specifically designed for those interested in full-time actor training. It provides an excellent opportunity to experience vocational actor training at LSDA.

This programme outlines the components of our main full time acting diploma course and delivers training in all aspects of performance, including vocal work, character analysis/ development, movement, improvisation, text analysis, scene study and audition techniques. There are two presentations of work at the end of each week of study. The first is a monologue showing on the first Friday and then the course culminates in a presentation of scene work to showcase some your newly acquired skills.

It is suitable for varying levels of experience from those who are just starting out to those with experience. Our small classes allow us to tailor the training for the individual.



This course in Acting is open to anyone over the age of eighteen who may or may not have experience in acting or to those who show a natural ability in performance. Although students are not expected to have a high level of experience, they are expected to have, as with most of our courses, a good work ethic and to be dedicated.

The course is a full time two-week course running Monday to Friday and takes place at 4 Bute Street, South Kensington, London.

Students on the Summer courses will be taught by the same instructors as our full time Diploma courses and have access to the same facilities.

The London School of Dramatic Art has on occasion admitted a student to its full-time acting programme after displaying exceptional talent and discipline. Summer students wishing to be considered for admission to full-time courses should consult their summer tutors



### COURSE DATES

#### 2018 DATES -

|               |   |               |  |
|---------------|---|---------------|--|
| – JULY COURSE | <b>23<sup>rd</sup> July – 3<sup>rd</sup> Aug 2018</b> | AUGUST COURSE | <b>13<sup>th</sup> – 24<sup>th</sup> August 2018</b> |
|---------------|---|---------------|--|

#### 2019 DATES -

|               |   |               |  |
|---------------|---|---------------|--|
| – JULY COURSE | <b>22<sup>nd</sup> July – 2<sup>nd</sup> Aug 2019</b> | AUGUST COURSE | <b>12<sup>th</sup> – 23<sup>rd</sup> August 2019</b> |
|---------------|---|---------------|--|

#### 2020 DATES -

|               |   |               |  |
|---------------|---|---------------|--|
| – JULY COURSE | <b>20<sup>th</sup> July – 31<sup>st</sup> July 2020</b> | AUGUST COURSE | <b>10<sup>th</sup> – 21<sup>st</sup> August 2020</b> |
|---------------|---|---------------|--|

### COURSE FEES

The total tuition fee for the course is **£595**.

To confirm your place, a deposit of £100 is required. The remaining amount is due by the first day of the course. However, the full amount may be paid in your initial payment.

A discount of over 10% is available if more than three summer school courses are booked at the same time

### EXAMPLE SCHEDULE

#### WEEK 1

##### **Monday**

Arrival and Registration

- Introduction
- Acting Techniques
- Improvisation

##### **Tuesday**

- Creative Impulse
- Vocal Studies

##### **Wednesday**

- Acting Techniques
- Acting through Monologues

##### **Thursday**

- Movement
- Acting through Monologues

##### **Friday**

- Acting through Monologues
- Monologues Showing

#### WEEK 2

##### **Monday**

- Acting Techniques
- Improvisation

##### **Tuesday**

- Creative Impulse
- Vocal Studies

##### **Wednesday**

- Acting Techniques
- Acting through Scene Study

##### **Thursday**

- Movement
- Acting through Scene Study

##### **Friday**

- Acting through Scene Study
- Scene Study Showing



### CONTACT INFORMATION

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