

Screen Acting (Summer Short)

COURSE OUTLINE

The Screen Acting summer short course is a one week intensive and comprehensive introduction to acting for camera. It is suitable for varying levels of experience from those who are just starting out to those with experience wishing to learn more about screen techniques.

As well as learning to work effectively on script and presenting yourself advantageously on screen you will develop an understanding of character and textual interpretation. Sessions will cover areas such as sight reading, building a character, improvisation, and analysing and working with text. You will also experience "mock" castings on camera using our scripts for commercial tests, television castings and film screen-tests. You will receive handouts of tips from casting consultants and actors on their experiences in castings.

On this course the students will consider technical aspects of acting for the screen through exercises including frame size, hitting the mark whilst also building on their confidence by exploring various scenes and camera exercises. The skills learnt on this acting for camera course are relevant to all forms of acting. Scenes will be recorded, reviewed and analysed.

Students on the Summer courses will be taught by the same instructors as our full time Diploma courses and have access to the same facilities.

This course in Acting is open to anyone over the age of eighteen who may or may not have experience in acting or to those who show a natural ability in performance. Although students are not expected to have a high level of experience, they are expected to have, as with most of our courses, a good work ethic and to be dedicated.

The London School of Dramatic Art has on occasion admitted a student to its full-time acting programme after displaying exceptional talent and discipline. Summer students wishing to be considered for admission to full-time courses should consult their summer tutors



Wear basic minimal makeup.



The course is a full time one-week course running Monday to Friday. And takes place at 4 Bute Street, South Kensington, London. The nearest underground station is South Kensington.

On the day it's best to wear plain colours avoiding black/white and bright reds, stripes or heavy patterns on your clothing as they are less flattering on screen for lighting purposes. Blues, greens or your favourite colours in which you feel both confident and creative are best in front of the camera.

COURSE DATES

2017 DATES - 11th – 15th September 2017

2018 DATES - 3rd – 7th September 2018

2019 DATES - 2nd – 6th September 2019

COURSE FEES

The total tuition fee for the course is **£395**.

To confirm your place, a deposit of £100 is required. The remaining amount is due by the first day of the course. However, the full amount may be paid in your initial payment.

A discount of over 10% is available if more than three summer school courses are booked at the same time

EXAMPLE SCHEDULE

Monday - Getting used to working with a camera

- Arrival and Registration
- Intro
- Talking to Camera
- Setting a scene – creating mood / appropriate energy levels

Tuesday - Technical Day

- Hitting marks
- Continuity
- Props
 - o Given script to prepare for Wednesday

Wednesday - Script work

- Read-through of script
- Rehearsal
- Shooting Scenes

Thursday - Audition Techniques

- Audition preparation
- Mock Auditions part 1 (Cold Reading), feedback and reshoot
 - o Scripts provided at beginning of lunch for preparation for auditions
- Mock Auditions part 2 (TV/Film), feedback and reshoot
- Mock Auditions part 3 (Commercial), feedback and reshoot
 - o Characters breakdown given in preparation for Friday Improvisation work

Friday - Group work

- Scene work (scenes with more than 2 people)
- Mike Leigh style Improvisation work (rehearse and film)
- Watch back work



CONTACT INFORMATION

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