

Audition Techniques (Summer Short)

COURSE OUTLINE

The Audition Techniques course at LSDA is designed for anyone considering entering full-time courses at drama school or university, or those interested in improving their audition technique for professional castings.

This Course aims to inform and give you experience through mock auditions and classes in audition technique. We will cover all you need to know in order to best prepare you for the audition situation. We will look at the dos and don'ts when auditioning and help you to start to feel 'at home' in the audition space.

Topics covered will include:

- How to prepare before the audition
- How to brief yourself for the interview
- What to do on the day of the audition
- Cold reading
- Screen test techniques
- What to do after the audition
- What to do at a recall
- Audition do's and don'ts



It is suitable for varying levels of experience from those who are just starting out to those with experience wishing to learn more about audition techniques.

You will work on a number of monologues, both classical and contemporary, and examine the clues for performance that these texts offer you. Not only will you leave the course with new and suitable monologues in your repertoire, you will have improved and refined your acting skills.

Students on the Summer courses will be taught by the same instructors as our full time Diploma courses and have access to the same facilities.

This course in Acting is open to anyone over the age of eighteen who may or may not have experience in acting or to those who show a natural ability in performance. Although students are not expected to have a high level of experience, they are expected to have, as with most of our courses, a good work ethic and to be dedicated.

The London School of Dramatic Art has on occasion admitted a student to its full-time acting programme after displaying exceptional talent and discipline. Summer students wishing to be considered for admission to full-time courses should consult their summer tutors

The course is a full time one-week course running Monday to Friday. And takes place at 4 Bute Street, South Kensington, London. The nearest underground station is South Kensington.



COURSE DATES

2017 DATES - 11th – 15th September 2017

2018 DATES - 10th – 14th September 2018

2019 DATES - 9th – 13th September 2019

COURSE FEES

The total tuition fee for the course is **£395**.

To confirm your place, a deposit of £100 is required. The remaining amount is due by the first day of the course. However, the full amount may be paid in your initial payment.

A discount of over 10% is available if more than three summer school courses are

booked at the same time

EXAMPLE SCHEDULE

Monday

Arrival and Registration

- Class 1: Introduction
- Class 2: Audition Breakdown
- Class 3: Audition Preparation
 - o Given Monologue to prepare for Tuesday

Tuesday

- Class 1: Work on new monologues
- Class 2: Work on new monologues
- Class 3: Cold Reading

Wednesday

- Class 1: Audition Techniques
- Class 2: Audition Preparation Techniques
- Class 3: Mock Auditions part 1

Thursday

- Class 1: Screen Audition Techniques
- Class 2: Classical Audition Preparation
- Class 3: Work on new classical monologues

Friday

- Class 1: Work on new monologues
- Class 2: Work on new monologues
- Class 3: Mock Auditions part 2



CONTACT INFORMATION

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