

FOUNDATION DIPLOMA

- FULL TIME -

Course Overview

October 2017 – May 2018

COURSE MODULES BY TERM

TERM 1

Week 1 – 9

- Acting Techniques I
- Character Studies I
- Contextual and Cultural Studies
- Monologue Study I - Contemporary
- Scene Study I - Contemporary
- Vocal Studies I / Singing
- Vocal Studies I / Speech & Phonetics
- Vocal Studies I / Voice & Text
- Vocal Studies I / Creative Impulse
- Dance I - Contemporary / Jazz
- Movement Studies I
- Physical Theatre
- Production Project I - Contemporary Play
 - Full Time Rehearsals in week 9

Term 1 Assessments:

1. Contemporary Monologue Showing
2. Contemporary Scene Study Showing
3. Contemporary Play Performance

TERM 2

Week 1 – 12

- Acting Techniques II
- Contextual and Cultural Studies
- Character Studies II
- Monologue Study II - Classical
- Scene Study II – Classical Group Scenes
- Vocal Studies II / Singing - Solos
- Vocal Studies II / Speech & Phonetics
- Vocal Studies II / Voice & Text
- Vocal Studies II / Creative Impulse
- Dance II - Contemporary / Ballroom
- Movement Studies II
- Physical Theatre
- Production Project II – Early 20th European Play
 - Full Time Rehearsals in week 12

Term 2 Assessments:

1. Classical Scene Study Showing
2. Classical Play Performance
3. Singing Showing

TERM 3

Week 1 – 6

- Acting Techniques III
- Vocal Studies III / Speech & Phonetics
- Vocal Studies III / Voice & Text
- Dance III - Ballroom / Latin
- Movement Studies III
- Audition Techniques
- Production Project III – Graduate Production
 - Full Time Rehearsals in weeks 3 - 6

Term 3 Assessments:

1. Movement Showing
2. Graduate Production - (2 Public performances in Theatre)