

ADVANCED DIPLOMA

- FULL TIME -

Course Overview

October 2017 – July 2018

COURSE MODULES BY TERM

TERM 1

Week 1 – 10

- Acting Techniques I – Meisner
- Acting Techniques I – Stanislavski / Uta Hagan
- Character Studies
- Contextual and Cultural Studies
- Text Analysis
- Monologue Study I - Contemporary
- Performance Project I - Contemporary Play
- Scene Study I - 21st Century British
- Vocal Studies I / Singing - Choral
- Vocal Studies I / Speech & Phonetics
- Vocal Studies I / Voice & Text
- Vocal Studies I / Creative Impulse
- Dance I - Contemporary / Jazz
- Improvisation
- Movement Studies I
- Physical Theatre
- Life Coaching

Week 11 - 12

- Performance Project I - Contemporary Play
 - Full Time Rehearsals

Term 1 Assessments:

- Contemporary Monologue Showing
- 21st Century British Scene Study Showing
- Contemporary Play Performance (2 Showings)

TERM 2

Week 1 – 10

- Acting Techniques II – Meisner
- Acting Techniques II – Stanislavski / Uta Hagan
- Acting for Camera I
- Character Studies - Animal Work
- Contextual and Cultural Studies
- Text Analysis
- Monologue Study II - Transformation
- Monologue Study III - Shakespeare
- Scene Study II - Naturalism (Ibsen, Chekhov, Strindberg)
- Performance Project II - Shakespeare Play
- Vocal Studies II / Singing - Solos
- Vocal Studies II / Speech & Phonetics
- Vocal Studies II / Voice & Text
- Vocal Studies II / Creative Impulse
- Dance II - Ballroom / Latin
- Improvisation
- Movement Studies II
- Physical Theatre
- Life Coaching

Week 11 - 12

- Performance Project II - Shakespeare Play
 - Full Time Rehearsals

Term 2 Assessments:

- Transformation Monologue Showing
- Shakespeare Monologue Showing
- Naturalism Scene Study Showing
- Classical Play Performance (3 Showings - 2 internal, 1 external)
- Singing Showing

TERM 3

Week 1 – 8

- **Acting Techniques III – Meisner**
- **Acting Techniques III – Stanislavski**
- **Acting for Camera II**
- **Text Analysis**
- **Creative Writing**
- **Contextual and Cultural Studies**
- **Monologue Study IV – Self Direction**
- **Scene Study III - 20th Century American**
- **Scene Study IV - European Comedy**
- **Scene Study V - Scene for Film**
- **Performance Project III - Ensemble (Public Performance)**
- **Vocal Studies III / Singing – Solos / Duets**
- **Vocal Studies III / Speech & Phonetics - Accents**
- **Vocal Studies III / Voice & Text**
- **Vocal Studies III / Creative Impulse**
- **Dance III - Ballroom / Latin**
- **Burlesque**
- **Improvisation**
- **Movement Studies III – Choreography**
- **Physical Theatre**
- **Guest Talks - Industry Professionals**
- **Audition Techniques**
- **Life Coaching**

Week 9 - 12

- **Performance Project IV – Graduate Production (Public Performance)**
 - Full Time Rehearsals

Term 3 Assessments:

- **Self-Directed Monologue Showing**
- **20th Century American Scene Study Showing**
- **European Comedy Scene Study Showing**
- **Singing Showing**
- **Movement Showing**
- **Burlesque Showing**
- **Creative Writing Showing**
- **Professional Filming of Scene**
- **Ensemble Production - (2 Public performances in Theatre)**
- **Graduate Production - (4-6 Public performances in Theatre)**